

**JULY
11-14
2024** 4 DAYS OF
INDEPENDENT
SHORT FILM AT
THE CAPITOL



WWW.SNAKEALLEYFESTIVALOFFILM.COM
THE CAPITOL | 211 N. 3RD., BURLINGTON, IA

**SNAKE
ALLEY**



FESTIVAL OF FILM



TADD GOOD is the director of the Snake Alley Festival of Film. He keeps busy organizing SNAFF, programming and watching movies at the Capitol Theater, podcasting as a co-host on Attack of the Killer Podcast, and spending time with his wife and dog.



NIKKI GOOD is the Operations Coordinator for the festival. She loves watching movies with her husband and dog. If you want to know more she'll probably be in the Annex to talk to!



LONNIE SCHUYLER founded Snake Alley Festival of Film in 2011. He has worked in the entertainment industry for over 25 years. His many credits include the role of James Bonham on the James Michener mini-series "Texas". He was also a series regular on the Aaron Spelling series "Melrose Place" and "Models Inc." His goal is to bring some of the best shorts from around the world to Burlington, Iowa.

JOJO ARMS For over a decade, JoJo has proudly watched films develop from first draft to completed films shown on festival screens. This first hand look at films in their "infancy" is what keeps her coming back each year to host the screenplay table reads. A handful of screenwriters and independent actors have credited JoJo for having given them their humble start at the Snake Alley Festival of Film!



KARA EWINGER is excited for another year of showcasing short films and supporting filmmakers! Kara keeps very busy as manager of the Capitol. She also can be heard on the airwaves on Hot 97.3 and 93.5 KKMI. Kara has a great love for the short film format. While in LA Kara was involved with the LA International Shorts Fest and LA Live Score Film Festival. When not at the theater or studio, she loves to spend her time with her boyfriend, family, and two fur babies Melody and Sadie! Here's to year 12 of SNAFF!

MEG D'SOUZA has loved being part of the SNAFF team! Meg works as a marketing manager for colleges across the nation from the comfort of home, with a puppy on each side of her all day long. She loves traveling, picking up new hobbies, and, of course, watching films with the aforementioned dogs. She's very happy to have you here, so stop her and say Hi if you spot her!



THURSDAY 7/11

FRIDAY 7/12

SATURDAY 7/13

SUNDAY 7/14

11:00 AM				
11:30 AM			FILM BLOCK 1 SATURDAY MORNING CARTOONS	
12:00 PM				FILM BLOCK 1
12:30 PM				
1:00 PM			THE ART OF DOCUMENTARY FILMMAKING WITH JUSTIN BEAHM	
1:30 PM				FILM BLOCK 2
2:00 PM	FILM BLOCK 1	FILM BLOCK 1		
2:30 PM				
3:00 PM				
3:30 PM				
4:00 PM				
4:30 PM	TABLE READS NOT SOLD IN STORES ALMOST HUMAN BEFORE THE FLOOD	TABLE READS SNAPPED A MAN WALKS INTO A BAR FISHBOWL RHINO RICKEY'S FANTASTICAL BOWL-A-RAMA	TABLE READS PEOPLE IN A BOX SPIN CYCLE PRODUCTIVITY	AWARDS CEREMONY
5:00 PM				
5:30 PM				
6:00 PM	FILM BLOCK 2	FILM BLOCK 2	FILM BLOCK 3	SNAAFTER PARTY NIGHT CAP LISTENING LOUNGE
6:30 PM				
7:00 PM				
7:30 PM				
8:00 PM	FILM BLOCK 3	FILM BLOCK 3	FILM BLOCK 4 SNAAFTER DARK	
8:30 PM				
9:00 PM				
9:30 PM				
10:00 PM	SNAAFTER PARTY GOOD RESTAURANT + LOUNGE	SNAAFTER PARTY THE SOM	SNAAFTER PARTY VALLEY MONSTER PUB	
10:30 PM				
11:00 PM				
11:30 PM				

FILM JUDGES

ADAM FAUSER
ADAM LULOFF
AMBER BIGGER
BRANDON RYAN
BRAYDEN NORDYKE
BREV TANNER
DONALD SALSBUURY
GEOFF D'SOUZA
JAKE STRAUSS
KENDRA LORD
LARRY KASTER
LAURA BECKMAN
MATT LAMB
MEGHAN D'SOUZA
NIKKI GOOD
NOA SCHMITZ
ROBERT DOPF
SABRINA CLAMAN
STEPHEN JENNINGS
STEVE FREVERT
XIANNE MCCHESENEY

SCREENPLAY JUDGES

ADAM FAUSER
DAVE STUCK
JONI BRAINERD
ROBERT DOPF
WES WORTHING



THE ART OF DOCUMENTARY FILMMAKING WITH JUSTIN BEAHM

Justin Beahm (Reverend Entertainment) shares tips, tricks, and stories from his adventures in documentary filmmaking. Reverend Entertainment creates content for Paramount Pictures, Shout! Factory/Scream Factory, Terror Vision, Anchor Bay, Studio Canal, Arrow Video, Vinegar Syndrome, Scorpion, Music Box Films, Ronin Flix, and other studios and distribution companies. This presentation is free for all passholders.



Economic Development

WELCOME TO IOWA



We're glad you're here. And we hope you'll have fun this weekend in downtown Burlington, nestled along the bluffs of the mighty Mississippi River.

If you're a filmmaker, be sure to scout out the area during breaks. You'll discover our open spaces inspire creativity. Southeast Iowa offers scenic landscapes and historical buildings with lots of character.

Produce Iowa is ready to connect you to opportunities. We invite you to review our online Production Directory for crew and support services for your next project, as well as our Location Database to find that perfect spot to film.

And if you live in Iowa and want to become involved with productions, please create your own free directory listing. Just be sure to keep it updated throughout the year.

Our state is ready for your story. Let us connect you to an authentic experience with beautiful locations in Iowa.

A stylized, handwritten signature in black ink, which appears to be "Liz Gilman".

LIZ GILMAN

Film Commissioner

produceiowa.com

DIGNITY

DIRECTOR: PAT BATTISTINI

"Dignity" is a love story between a woman and her family. However, the family's strength is tested when a moral decision must be made.



Thursday Block 1
Drama — 25 Min
USA

GENTLE WIND

DIRECTORS: MARTA ARJONA, MAITE BLASCO

A young student becomes frustrated by realizing that she knows the names of many battles and fronts of the Spanish Civil War but knows little about the feelings and emotions of those who lived through the conflict. This leads her to continue researching and discovering the "War Ballads" that will take her on a personal journey that she will want to share with the world.

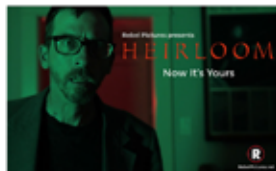


Thursday Block 1
Documentary — 8 Min
Spain

HEIRLOOM

DIRECTOR: MICHAEL MCCALLUM

A con man will do anything to get a valued necklace away from its owner and to his buyer. But there's more to the heirloom than he knows.



Thursday Block 1
Horror — 7 minutes
USA

LETHIA

DIRECTOR: MELINDA WINHOLD

A college student, Lethia finds herself on a very quiet, empty campus, but why?



Thursday Block 1
Drama — 7 minutes
USA

MADAME

DIRECTOR: KERRY MUIR

Part Grimm's fairy tale, part tone-poem, & part Borgesian riddle, "MADAME" tells the story of a young girl's miseducation at the hands of her dubious, criminally-minded foster mother.



Thursday Block 1
Horror — 8 minutes
USA

THE PATROLMAN DIRECTOR: SØREN VIUF

It's another slow day for the Nebraska Highway Patrol. After the friendly fire death of his brother, veteran patrolman FRANKIE has been struggling to avoid burnout on the job. One day, as he breaks in his new partner TERRY, all hell breaks loose at the local roadhouse and Frankie ends up in a high-speed pursuit of a stolen police cruiser on a stretch of highway near the S. Dakota state line. With the radio, Frankie is able to talk to the perp, only to find out that it's his dead brother Billy... or is it? As they approach the State Line, Frank can go no further, legally or emotionally. He must make a decision - Duty or Family?



Thursday Block 1
Drama — 16 minutes
USA

PLASTICS DIRECTOR: KIP CALENDINE

On her way to a job interview for a plastic pollution non-profit, a woman's inner monologue laments society's failure to be more environmentally responsible until an unexpected event changes everything and forces her to get quiet with her own conscience.



Thursday Block 1
Drama — 7 minutes
USA

TEODORO DIRECTOR: ESTEBAN ROEL

It is the morning after Valentine's Day. Sole is being accused of the alleged sexual abuse of Teodoro, her teddy bear. Graciela, her maid and friend, is the one who reported her to the police. Agents Justi and Roque must find out what happened in Sole's house the night before and which of the two women is really responsible since Graciela has also become a suspect. But the plot thickens with the tug-of-war between the two women.



Thursday Block 1
Comedy — 21 minutes
Spain

CONSEQUENCES DIRECTOR: ERIC BROWN

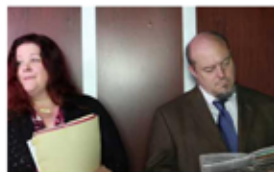
Bruised, cut and bloody, Lizbeth must face the consequences of her actions.



Thursday Block 2
Drama — 1 minutes
USA

DUMB IN AN ELEVATOR DIRECTOR: JOE TERRITO

Two strangers share an awkward moment in an elevator.



Thursday Block 2
Comedy — 2 minutes
USA

ESSENTIAL ESSENCE

DIRECTOR: PATRICK BOBERG

A team of salespeople experience a new, wild product that takes them on a transformative ride.



Thursday Block 2
Comedy — 8 minutes
USA

MAGNIFICENT BEINGS

DIRECTOR: ROB TIFFIN

On an afternoon walk, Rob wanders into a secret world.



Thursday Block 2
Documentary — 8 minutes
USA

SAFETY STATE

DIRECTOR: JEANETTE L. BUCK

In the dystopian near future, a gay and a lesbian couple form an unlikely friendship as they flee the midwest for safety in New England. As rights are being rolled back and travel bans are going into effect, Shay and Quincy decide to leave their home in Ohio and travel East to a safety state where it is safe and legal to be queer. They meet up with another couple, Jacob and Michael, so together they can pose as straight married couples. Quincy takes an instant dislike to her new "husband", Jacob, as she resents depending on the men and pretending to be straight. As they face different threats on their journey, they form an unlikely friendship.



Thursday Block 2
Drama — 16 minutes
USA

THE STONE CARVER

DIRECTOR: JEFF BLANKENSHIP

The struggle of a grieving man as he tries to return to normalcy after the death of his wife.



Thursday Block 2
Drama — 17 minutes
USA

THE THING I HAVE TO DO IN THAT PLACE

DIRECTOR: JACOB SHELTON

Estelle is a guarded young woman whose romantic life collides with her unsettling routine when she introduces her partner, Jonathan, to the gruesome burden that brings her deep into the woods week after week.

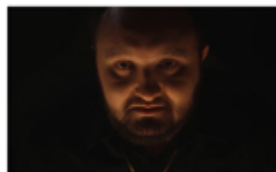


Thursday Block 2
Horror — 7 minutes
USA

THREADS OF FATE

DIRECTORS: BENJAMIN SCHMIDT, ALANNAH SWENKA

Threads of Fate was made for the 2023 Horror 48 Hour Competition in Des Moines.



Thursday Block 2
Horror — 10 minutes
USA

UNSUSPECTED

DIRECTOR: JEFFREY BLAIR RODRIGUEZ

An up-and-coming fighter is thrown off guard when an unsuspecting home intruder attempts to overpower a group of friends.



Thursday Block 2
Horror — 4 minutes
USA

WHAT DOES WATERMELON TASTE LIKE (子丑寅卯)

DIRECTOR: ZHONGZIXIA YAO

Emigrant Jin's journey home is derailed by a cancelled flight and increasing loneliness, while an unexpected connection with a mysterious wolf-dog takes him into a surreal experience.

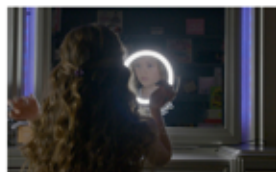


Thursday Block 2
Sci-Fi/Fantasy — 24 minutes
Germany

CHRISTMAS, EVERY DAY

DIRECTOR: FAYE TSAKAS

"Christmas, Every Day" gives a slice-of-life glimpse of preteen influencers Peyton and Lyla Wesson, ages 11 and 12, as they perform for their online fans under their mother's watchful guidance. Shot in a series of highly composed, locked-off takes, the film examines everyday cultural practice under late stage capitalism, juxtaposing rural life with the patina of the virtual world. As Peyton and Lyla shift between performance and reality, ideas of self-presentation as empowerment, female confidence, and self-branding come to the fore.



Thursday Block 3
Documentary — 14 minutes
USA

DAEDRIC - MORTAL (OFFICIAL MUSIC VIDEO)

DIRECTORS: ROBERT MCCOY, CLAYTON REESE SCHROEDER

Official music video for Daedric - Mortal



Thursday Block 3
Music Video — 3 minutes
USA

EVERYBODY'S LOSING THEIR MARBLES

DIRECTOR: AXEL SCHOREISZ

A group playing Hungry Hippos threatens each other as shocking revelations surface.



Thursday Block 3
Comedy — 4 minutes
Canada

ÓBITO

DIRECTOR: FERNANDO AMADOR

A young couple, Eugenia and Mauricio, find their relationship in jeopardy due to an economic downturn. Everything changes when Mrs. Lian, the owner of the Chinese restaurant where Eugenia works, offers her €50,000 in exchange for marrying Huang, his late son. Despite the unusual situation, Eugenia ends up accepting the macabre proposal, with unexpected consequences.



Thursday Block 3
Horror — 15 minutes
Spain

THE ROAD OF OUR FATHERS

DIRECTOR: BRUNO PALMA

The story of Our Fathers' Roads centers around a family of farmers who live in Montella in the Monti Picentini in the province of Avellino, cattle ranchers suspended between past and present.



Thursday Block 3
Documentary — 29 minutes
Italy

SAFE

DIRECTOR: JOSEMA ROIG

Somewhere in the US a family hears an unsettling bump in the night.



Thursday Block 3
Horror — 10 minutes
USA

SHANNON IS STRANGE

DIRECTORS: DON HESSELL, ALAN LAFAVE

A phone call sends Shannon through a labyrinth on her way to an epic showdown with the elusive Jack. Will she succeed or fail at her quest? What we know for sure is that Shannon Is Strange. Embark on a Bowie-inspired odyssey that celebrates deep tracks, eclectic friends, playful diversions, and the underdog in a small town.



Thursday Block 3
Comedy — 17 minutes
USA

TAKE ME TO A LAKE

DIRECTOR: KYLE NUMANN

Take Me To A Lake is a secular hymn, by way of ballad turned rock barnstormer turned ambient waterscape. Written mostly at Radnor Lake State Park, under the influence of science and poetic naturalism, the theme centers around states, and the journey into and out of being. The conservation of matter, the persistence of energy, myth-making, social influence, form and formlessness and of course, lakes.



Thursday Block 3
Music Video — 5 minutes
USA

A CHRISTMAS SURPRISE

DIRECTOR: MIKE RAY

Christina is used to celebrating Christmas every year without her husband & father of their child. This holiday season they are about to get an unexpected surprise under their Christmas tree.



Friday Block 1
Horror — 4 minutes
USA

GENESIS

DIRECTOR: DILLON JACOBSON

An immersive soundscape conceptualizing the Judeo-Christian God's creation of the world.



Friday Block 1
Drama — 7 minutes
USA

HAVE FAITH

DIRECTOR: ZACH NEUMANN

A musical short film about a young woman from a Christian home struggling to decide whether to tell her parents about her crisis of faith. She meets a chorus of her personal demons, her personal angel, and finally the devil herself, before finally choosing whether to tell her parents the truth.



Friday Block 1
Drama — 24 minutes
USA

HEY ALEXA

DIRECTOR: REBECCA DEMETER

Alexa is helpful, she's funny, she's kind, she's a friend, who is she? A day in her life.



Friday Block 1
Comedy, Sci-Fi — 10 minutes
USA

PRATA NEPTUNIA

DIRECTOR: ASA CROWE

A mysterious sect of seals attempts to perform a ritual.



Friday Block 1
Comedy — 5 minutes
USA

ROMANTICS & REBELS

DIRECTOR: BRAXTEN JONES

On a night out, a shy young woman warms up to the potential of a new relationship. However, the memory of her past seems to divert her attention in the present elsewhere.



Friday Block 1
Music Video — 15 minutes
USA

SUNFLOWER EPISODE 101- DUALITY

DIRECTOR: DEREK SMITH

When a serial killer with no clear motive or pattern realizes he's being pursued by a former police detective, a deadly game of cat and mouse begins and anything can happen.



Friday Block 1
Drama — 11 minutes
USA

TO WITNESS DEATH

DIRECTOR: CARRSAN T. MORRISSEY

When a door-to-door salesperson becomes the prime suspect after witnessing a crime, the truth becomes murkier than anyone could have imagined.



Friday Block 1
Horror — 8 minutes
USA

VANISHED IN OHIO

DIRECTORS:

B.R. TATALOVIC, DEBORAH OCHWAT

"Vanished in Ohio" explores the problem of missing women in Ohio, sex trafficking and mainstream media coverage.



Friday Block 1
Documentary — 14 minutes
USA

THE ANIX - SPIT YOU OUT (OFFICIAL MUSIC VIDEO)

DIRECTOR: BRANDON SPENCER SMITH

Official music video for The Anix - Spit You Out



Friday Block 2
Music Video — 3 minutes
USA

BLOODY FURY

DIRECTOR: INCONSTANT JORDAN

In the Far West, the fur trade is raging! Bloody Furry, one of the last red wolves, decides to avenge his exterminated family. But is revenge the best solution to find the way to redemption?

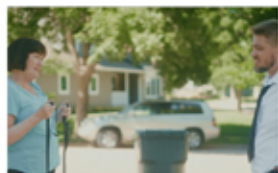


Friday Block 2
Sci-Fi/Fantasy — 23 minutes
France, Spain

CHARLIE

DIRECTOR: MAX HOFER

A man bites off more than he can chew when he decides to help his neighbor in need.



Friday Block 2
Comedy — 5 minutes
USA

THE HAMMER

DIRECTOR: ERIC BROWN

A man pushed to the breaking point when he can't let go of the past.



Friday Block 2
Drama — 5 minutes
USA

HERE IN THERE

DIRECTOR: CHRIS T ANTHONY

Caught in limbo in the afterlife, Zeke does NOT know he's dead, and he keeps repeating the same afterlife loop, trying to escape & find his lost Love...



Friday Block 2
Sci-Fi/Fantasy — 12 minutes
USA

HOPE LOST

DIRECTOR: THOMAS C BAKER

A man's battles with his inner demons takes him on a journey of discovery to find hope.



Friday Block 2
Drama — 12 minutes
USA

LIFE IN COLOR

DIRECTOR: KENDRA GAUGE HEFNER

A documentary about tattoo artist Rebecca Eldredge.



Friday Block 2
Documentary — 5 minutes
USA

LIL CASO - LIFE OVER MONEY

DIRECTOR: JACOB WARNER

Music video for Lil Caso's "Life Over Money"



Friday Block 2
Music Video — 3 minutes
USA

NORTH HILL SCHOOL

DIRECTOR: RUSS FRY

Free public education was first offered in Burlington, Iowa when North Hill School was opened in 1850. Learn its history and follow the school lives of the students from the early 1940s.



Friday Block 2
Documentary — 14 minutes
USA

A TERRIBLE PLACE

DIRECTORS:

VICTOR SANCHEZ-BEATO, SIMARRO LOZANO

A girl and her imaginary friend, a girl dressed as a rabbit, argue in front of a sinister module. Inside the module is a mysterious man who wants to harm the girl.



Friday Block 2
Horror — 8 minutes
Spain

WHEEL OF DEATH

DIRECTOR: PATRICK BOBERG

After getting lost in a corn maze, five friends are lured to an odd barn emitting an odd sound only to find themselves trapped, playing a series of games that are life and death.



Friday Block 2
Horror — 8 minutes
USA

BLUE HOUR

DIRECTOR: J.D. SHIELDS

Two personal journeys intersect when a struggling young photographer is hired for a cheap last minute portrait gig. The unfolding photo session, while transient, leaves an indelible mark on both women.



Friday Block 3
Drama — 16 minutes
USA

ESSENGER - SANCTUM ETERNAL (OFFICIAL MUSIC VIDEO)

DIRECTOR: JEFF SIMPSON

Official music video for Essenger - Sanctum Eternal

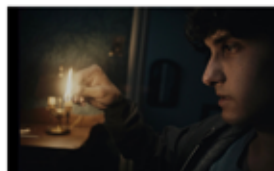


Friday Block 3
Music Video — 4 minutes
USA

NOCTURNE

DIRECTOR: WENRUI ZHAO

A young Latin-American boy, seeking acceptance from a local gang, forms an unexpected bond with a solitary, wheelchair-bound elder in a lifeless house, leading to a dreamy and transformative journey of freedom and identity.



Friday Block 3
Drama — 20 minutes
USA

OMG MUSIC VIDEO

DIRECTOR: IRIS ZHAO

A young female artist is trying to evolve her aesthetic. Little does she know that change is much harder than she thinks...



Friday Block 3
Music Video — 3 minutes
Hong Kong

THE OTHER ME /ANOTHER ME

DIRECTOR: PILAR CALVO

During years in complete isolation and loneliness caring for her sick mother, Lucia develops dissociative identity disorder, creating two personalities in her mind.



Friday Block 3
Drama — 4 minutes
Spain

P@SSWORD PROBLEMS

DIRECTOR: MITCH DANIEL MCCALLSON

Isaac tries to login to his computer.



Friday Block 3
Comedy — 6 minutes
USA

REMEMBER, BROKEN CRAYONS COLOUR TOO

DIRECTORS: URŠA KASTELIC, SHANNET CLEMMINGS

Shannet's voice echoes in the darkness. She is lost. The night scenery of a modern city opens up. She remembers it was a sunny summer day. As she wanders the empty streets, memories begin to haunt her. The cold concrete and a threatening stream of thoughts pull Shannet into an endless tunnel. Trapped in the horrifying reminiscences, the noise transforms into music. She is playing the violin; she is alive. It is a sunny summer day. Shannet finds herself in front of a motionless carousel, waiting. She smiles as her friends join her. Together with them, Shannet stands still in silence.



Friday Block 3
Documentary — 13 minutes
France, Switzerland

TRANSYLVANIE

DIRECTOR: RODRIGUE HUART

Ewa is a 10-year-old girl living in a high building in a quiet town. She's an odd, lonely child and for good reason: she's convinced of being a vampire. Fascinated by Hugo, 15, she dreams of turning him into a vampire too, so that she can overcome her loneliness. When Ewa opens up to him, she gets bullied by teenagers from the neighborhood. Hurt in her body and soul, she's ready to act in the creepiest, sickest ways to prove her identity to the world.



Friday Block 3
Horror — 15 minutes
France

TRAPPED

**DIRECTORS: SAM CUTLER-KREUTZ,
DAVID CUTLER-KREUTZ**

A high school janitor runs into a set of unexpected obstacles.



Friday Block 3
Drama — 15 minutes
USA

1976: SEARCH FOR LIFE

DIRECTOR: TESS MARTIN

A new father visits the hometown of his mother in 1976, accompanied by his wife and baby. At the same time, the NASA Viking lander is sending the first images back to Earth from the surface of another planet. Using the father's travel journal as a guide, and re-contextualizing archival footage and photographs, this film explores our yearning to bridge the gap: the gap between parents and children, between points in space and between the present and the past.



Saturday Morning Cartoons
Animation — 11 minutes
Netherlands, United Kingdom

A CRAB IN THE POOL

**DIRECTORS: ALEXANDRA MYOTTE,
JEAN-SÉBASTIEN HAMEL**

In a run-down neighborhood, Zoe and her little brother Theo are left to fend for themselves. A young adolescent, Zoe is a ball of anger haunted by an intimate terror. Theo, still a child, flees reality into a fantastical world. During a scorching summer day, the two children will have to burst the abscess of their relationship so as not to lose each other.



Saturday Morning Cartoons
Animation — 11 minutes
Canada

BUG DINER

DIRECTOR: PHOEBE JANE HART

A dissatisfied marriage, a secret crush, and workplace fantasies come to a head in a diner run by a mole with a hot ass.



Saturday Morning Cartoons
Animation — 7 minutes
USA

THE CHICKEN WING APOCALYPSE

DIRECTOR: MIKE MACHIAN

Mike had a dream about the end of the world.
Another Mike thought that would make a great film.
Thirteen years later he got around to making it.



Saturday Morning Cartoons
Animation — 2 minutes
USA

CHOPSTICK

DIRECTOR: LEAH X RATHE

A chopstick, adopted from one country and raised in one filled with forks, goes on a journey of self discovery and identity



Saturday Morning Cartoons
Animation — 3 minutes
USA

COOT

DIRECTOR: MARLIES VAN DER WEL

A coot and a ferry skipper peacefully coexist along a city river. Their harmony is disrupted when a new bridge emerges, causing the skipper to lose all his passengers overnight. Fortunately, the bird, typically engrossed in nest-building, unexpectedly becomes the link that revitalizes the ferry's purpose. Marlies encapsulated the essence of community unity within a vibrant two-minute animation.



Saturday Morning Cartoons
Animation — 2 minutes
Netherlands

CRUMBLE

DIRECTORS: MAX PETERSE, EILEEN BOEIJKENS

In a dying world, an anxious stone tries to cling frenetically to the place so familiar to it. As the world crumbles, the other nature spirits decide to leave. The stone watches how they throw themselves off the cliff of their world, into the unknown. The stone declares them fools. No one to get him away from his safe place! Eventually, the stone is the only one left as the world decays around him, lonely and alone. The situation soon becomes dangerous and untenable: the stone has almost nothing left to hold on to! Suddenly the stone hears some faint sounds in the distance. Might the other spirits still be alive? He finally decides to pry himself loose from his fear of the unknown and take the leap. The new world he finds himself in is raw, but offers new possibilities. Together with the forest spirits, the stone begins to build an unknown future, free of fear.



Saturday Morning Cartoons
Animation — 2 minutes
Netherlands

DIAPHONY

DIRECTORS: MIRJAM DEBETS, SELLE SELLINK

Diaphony is a short animation documentary (6") in which three characters, who seem to have very few similarities, invite you into their world while listening to music that has been comforting to them during the pandemic.



Saturday Morning Cartoons
Animation — 7 minutes
Netherlands

DRAWN OUT

DIRECTOR: ISKANDER MOS

Yara (13) a shy artist with a special gift for drawing discovers her creations hold remarkable power, inspiring her to stand up against her tyrannical teacher.



Saturday Morning Cartoons
Animation — 2 minutes
Netherlands

HUNKY DORY

DIRECTOR: STEVEN VANDER MEER

Hunky Dory juxtaposes scenes of animal life with images of human existence, observing the quirky and unexpected ways in which we are similar. The meticulously hand-drawn animation is a visual smorgasbord, moving and morphing in perfect time to the banjo music of Béla Fleck and his bandmates in My Bluegrass Heart.



Saturday Morning Cartoons
Music Video — 6 minutes
United States

LOVE ON THE EDGE

DIRECTOR: ANSELM OETTEL, PATTY STENGER

When Gina suspects that her lover is seeing someone else, she draws attention with a very risky climb with which she not only puts herself in danger. For a moment, it looks as if this will help her win her lover back. But love will not be forced.



Saturday Morning Cartoons
Animation — 2 minutes
Netherlands

A NEW CHALLENGER

DIRECTOR: VINH HONG NGUYEN

A young boy tries to escape the hostile environment of his home by immersing himself into a video-game.



Saturday Morning Cartoons
Animation — 3 minutes
USA

NOBODY

DIRECTORS: JOB, JORIS & MARIEKE

When the obsessive Instagrammer Florian takes too many selfies he becomes transparent and has to struggle to keep his beloved followers.



Saturday Morning Cartoons
Animation — 9 minutes
USA

SFUMATO #2 - POLITICAL ASYLUM

DIRECTOR: JIM MIDDLETON

The 230 year history of the US Capitol is reviewed in 230 animated seconds.



Saturday Morning Cartoons
Animation — 4 minutes
USA

TENNIS, ORANGES

DIRECTOR: SEAN PECKNOLD

A robotic vacuum suffering from burnout quits its job at a hospital and sets out to find community and a greater purpose on a quiet street where two lonely rabbits are stuck in perpetual loops.



Saturday Morning Cartoons
Animation — 11 minutes
USA

TRUTH DETECTOR

DIRECTOR: WILLIAM RELIFORD

A high school science teacher finds a device that changes his life forever.

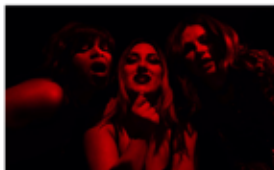


Saturday Morning Cartoons
Animation — 6 minutes
USA

BRO MOON

DIRECTOR: SERENA FATH

A horror/comedy about man vs. nature... vs. woman.



Saturday Film Block 2
Horror — 11 minutes
USA

LEAF MAN

DIRECTOR: KEVIN ACKLEY

Leaf Man is a metaphysical monster movie following a man's odyssey through a world of organic existential transformations. With momentum from a powerful shoegaze score, this wordless short film uses surreal and strange dual-roled characters to dance through the boundary between ourselves, our surroundings, and each other, in the search for a meaningful life.



Saturday Film Block 2
Sci-Fi/Fantasy — 20 minutes
USA

LEFT FOR DEAD

DIRECTOR: TAB BALLIS

Singer songwriter Laura McLean evokes the dark soul of a Southern coastal town rocked by a horrific hate crime, in her original song for the documentary film Park View, "Left for Dead."



Saturday Film Block 2
Music Video — 4 minutes
USA

LIGHTBULB

DIRECTOR: HANNAH MEYER

When a maintenance worker attempts to change a lightbulb, he must confront the enemies of his past military life in order to survive another evening on the night shift.



Saturday Film Block 2
Comedy — 15 minutes
Netherlands

THE MAGIC TICKET

DIRECTOR: YELENA V. KRIVOSHEYEVA

A homeless female veteran, Penny, is camping outside of a fancy restaurant on Christmas eve when a kind stranger donates her a gift card to go inside and get a hot meal. After struggling to get a seat, she is finally able to order dinner when an angry patron calls the police. When the cops try to escort Penny out, it triggers her trauma.



Saturday Film Block 2
Drama — 15 minutes
USA

THE TICKET

DIRECTOR: JOEL WILLIAM KELLEN

After receiving a winning lottery ticket, a young man is kidnapped into handing over his prize.



Saturday Film Block 2
Comedy — 3 minutes
USA

WILLING TO GROW

**DIRECTORS: PATRICK LUSSENHOP, JASON SMITH,
FRED EBONG, YOUNG CREATIVES,
CHARLIE/HANNAH HALL, KELSEY BIGELOW**

"Willing to Grow" is a poetic exploration of forgiveness, hurt, and healing through a series of interconnected vignettes. Written by Caleb "The Negro Artist" Rainey, this film presents 8 powerful poems, each delving into themes of romantic turmoil, misogyny, and the aftermath of sexual assault. With a unique approach, a different director takes the helm for each pair of vignettes, infusing their own style and vision into the storytelling. Through visual poetry and evocative imagery, the film captures the raw emotions of the human experience.



Saturday Film Block 2
Drama — 32 minutes
USA

BEYOND UNBROKEN - THE MADNESS (OFFICIAL MUSIC VIDEO)

DIRECTOR: MONTE BRYAN MONEY

Official music video for Beyond Unbroken - The Madness



Saturday Film Block 3
Music Video — 4 minutes
USA

HANGMAN

DIRECTOR: MEGAN BROTHERTON

A recently widowed woman works through the complexities of grief with the help of friends, strangers and Tupperware.



Saturday Film Block 3
Drama — 15 minutes
USA

HELLO STRANGER DIRECTOR: AMÉLIE HARDY

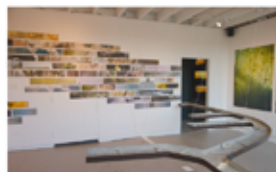
Between loads of laundry at the corner laundromat, Cooper shares the tumultuous story of her gender reassignment journey.



Saturday Film Block 3
Documentary — 17 minutes
Canada

HOW DO YOU ASK CONSENT OF A MICROBE? QUESTIONING COEXISTENCE IN THE ANTHROPOCENE AT THE GOWANUS CANAL DIRECTOR: JOHN A RICHARD

SCOPE Collective members Heather Parrish, Elizabeth Henaff, Léonard Roussel, Seth Wenger, and movement artist, Nola Smith, respond artistically to the unique biome that has formed in the toxic waters of the Gowanus Canal through their collaborative installation and performance work, "Precipitate".



Saturday Film Block 3
Documentary — 10 minutes
USA

INHERITANCE DIRECTOR: BENJAMIN SCHMIDT

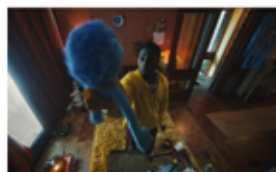
While sorting through the belongings of his deceased estranged uncle, John discovers some dark secrets and realizes he may have inherited more than he bargained for.



Saturday Film Block 3
Horror — 30 minutes
USA

MEAT PUPPET DIRECTOR: EROS VLAHOS

On the day he promised his girlfriend he'd grow up, a man-child inadvertently traps himself inside a puppet.



Saturday Film Block 3
Comedy — 12 minutes
United Kingdom

APOTEMNOFILIA DIRECTOR: JANO PITA

It is opening night, the theater is crowded and Clara, the leading actress, refuses to leave her dressing room. Something inside her is keeping her from leaving, something she will have to face.



Saturday SNAFFter Dark Film Block
Horror — 10 minutes
Spain

BEACH LOGS KILL

DIRECTOR: HALEY Z. BOSTON

BEACH LOGS KILL is a surrealist daydream-slash-nightmare set in the heightened reality of a teen girl's mind – a girl who has a burning crush on the school's celebrated star quarterback, also a girl. The film is a hallucinogenic exploration of the age-old question that frequently complicates a young queer person's life – do I want to be them, or be inside of them? The answer is not so cut-and-dry, and neither is life, and neither is this film.



Saturday SNAFFler Dark Film Block
Horror — 10 minutes
USA

DREAM CREEP

DIRECTOR: CARLOS A.F. LOPEZ

A couple awakens in the night to sounds emanating from an unlikely orifice.



Saturday SNAFFler Dark Film Block
Horror — 13 minutes
USA

MAKE ME A PIZZA

DIRECTOR: TALIA SHEA LEVIN

A woman tells a pizza delivery guy she can't pay for the pizza she ordered. But can the sex she offers instead of currency possibly equate to the true value of a pizza? Is there anything that can be worthy of pizza, aside from what the market has decided? Together the two decide that their only option is to become the pizza object themselves, to make each other into pizza, in order to become free.

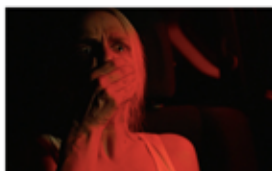


Saturday SNAFFler Dark Film Block
Comedy — 12 minutes
USA

PIT STOP

DIRECTOR: DAVID A. FLORES

A prisoner and guard are stranded and out of gas, but they're not alone.



Saturday SNAFFler Dark Film Block
Horror — 6 minutes
USA

SHÉ (SNAKE)

DIRECTOR: RENEE ZHAN

Fei Li is the top violinist in her elite youth orchestra. When another Chinese violinist arrives to challenge her place, Fei's internalized racism and anxieties grow to take monstrous physical form. They whisper to her, urging her to be the best, no matter the cost.



Saturday SNAFFler Dark Film Block
Horror — 16 minutes
United Kingdom

THAT ONE FRIEND PART 2 THE SLEEP OVER

DIRECTOR: DEMETRIUS HARRIS

That one friend is back but this time he hasn't learned to pay his light bill on time so now he is with out lights and is staying over at his friends flat, but his friend has laid some ground rules that should teach him how to keep his hands off what does not belong to him... but does that one friend ever really learn?



Saturday SNAFFter Dark Film Block
Comedy — 13 minutes
USA

THE THAW

DIRECTORS: SARAH WISNER, SEAN TEMPLE

In 19th century Vermont, a young woman's parents drink sleeping tea in order to survive the harsh winter, but an early thaw leads to horrifying results.



Saturday SNAFFter Dark Film Block
Horror — 16 minutes
USA

THREE BATHS

DIRECTOR: RAFAEL DE LEON JR.

A spiritualist instructs Loreen to give her distraught younger sister, Rosa, three baths to get rid of a malevolent spirit that appears to be moving closer and closer to her.



Saturday SNAFFter Dark Film Block
Horror — 7 minutes
USA

WE JOINED A CULT

DIRECTOR: CHRIS MCINROY

The story of two friends who just wanted to play kickball.



Saturday SNAFFter Dark Film Block
Horror — 4 minutes
USA

WHO CALLS

DIRECTOR: J.A. VILLALOBOS

In the middle of the night, a stranger knocks on the door of the house asking for help. The couple that resides inside will have to choose whether or not to open the door.



Saturday SNAFFter Dark Film Block
Horror — 5 minutes
Spain

THE ACCELERATORS: BRAINS, BRAIDS, & BOTS

DIRECTOR: LEAH X RATHE

The Accelerators, an all girls First Robotics team from Cass Lake-Bena High School in Cass Lake, MN, compete in their 10th season, striving to make it to State for the first time in their school's history.



Sunday Film Block 1
Documentary — 23 minutes
USA

THE CURMUDGEON FACTORY

DIRECTOR: JOSHUA M THOMAS

An old-timer asks himself if he has anything left to give. He finds the answer...in The Curmudgeon Factory.



Sunday Film Block 1
Comedy — 17 minutes
USA

DWIGHT IN DENMARK: SAVING TUNES FROM EXTINCTION

DIRECTOR: CRIS ANDERSON

Dwight in Denmark: Saving Tunes from Extinction is a film about an easy-to-ignore old man from rural Iowa who is a culture hero. Dwight Lamb has been an important and influential old time folk fiddler and Danish button accordion player in the American midwest for decades, but now he is significant in Denmark, also. The film is a feel-good story about music, dance, friendship, community, history, and the power of memory. Featuring stellar folk musicians. Filmed in Iowa, South Dakota, Missouri, Wisconsin, Washington, D.C., and Denmark.



Sunday Film Block 1
Documentary — 27 minutes
USA

FRIENDLY FACES (PILOT)

DIRECTOR: KEATON MARSHALL FULLER

A pair of unlikely friends set out to launch a rent-a-friend service and tackle their first client, which sends them on a shopping trip for the perfect coffin!



Sunday Film Block 1
Comedy — 10 minutes
USA

MEETING MICHAEL VOL2

DIRECTORS: FRANK BOYD, BRITTANY BENEDICT

The stranger returns to instill hope in a small midwestern town.



Sunday Film Block 1
Drama — 14 minutes
USA

THROUGH THE LENS OF MOURNING

DIRECTOR: SARAH GAUDOIN

Seasoned wedding photographer Glen grew tired of the over-saturated wedding photography market, and found a new niche in "the moments that truly matter...the last." A curious documentary crew follows him over the course of several funeral photography gigs, witnessing him handle newcomer rivals and difficult employee conversations with the graciousness and diplomacy that only a wizened portrait photographer possesses.



Sunday Film Block 1
Drama — 14 minutes
USA

THE D WORD

DIRECTOR: JAMES WATJEN

"In 'The D Word,' a severely mentally distressed man, rejected by his wife, spirals into an affair, grappling with his fractured sanity. As he navigates the complexities of acceptance and rejection, his subconscious connection to Frankenstein's monster emerges, symbolized by the haunting mask he carries, blurring the line between fractured relationships and the monstrous echoes within."



Sunday Film Block 2
Horror — 5 minutes
USA

FINDING THE GALLOWES

DIRECTOR: RUSS FRY

The Hodges were hanged in Burlington, Iowa Territory in 1845. The location of the execution was lost to time - until now.



Sunday Film Block 2
Documentary — 7 minutes
USA

FRIENDLY FACES: EPISODE 5- THE WISHING WELL

DIRECTOR: BRUCE JAMES BALES

While meeting a client for his rent-a-friend service, Dean is brought face-to-face with his estranged sister.



Sunday Film Block 2
Drama — 14 minutes
USA

GOODNIGHT, BILLY

DIRECTOR: DARYL HRDLICKA

A little girl struggles with her night-time fears.



Sunday Film Block 2
Horror — 2 minutes
USA

HIGH CONTRAST

**DIRECTORS: MASON JAMES SCHNURSTEIN,
BRADEN MICHAEL VINSON**

An assassin is interrogated after a murder, leading him to his backstory involving a spy. The assassin attempts to kill the spy but is met with unexpected resistance as the spy's wife urges him to leave the dangerous profession. Despite a change in plans from his handler, the assassin remains determined and eliminates the spy. However, it's ultimately revealed that the spy was the interrogator all along and, in the end, was using said assassination as a means to escape his past as a spy.



Sunday Film Block 2
Drama — 5 minutes
USA

LAYAWAY

DIRECTOR: KAITLYN T. BUSBEE

Left by their mother to fend for themselves, two siblings in Iowa learn to live by their own code, until a choice becomes a secret that tests their trust in each other.



Sunday Film Block 2
Drama — 13 minutes
USA

LIMITS

DIRECTOR: COURTNEY GRAW

A getaway driver for a local crime ring decides to draw the line on his latest job, but his reckless behavior and disrespect for the boss leads to unforgiving consequences.



Sunday Film Block 2
Drama — 15 minutes
USA

MISSING

DIRECTOR: ERIC BROWN

Where is Trudy? The question that Rick must answer if he is to get out of this interrogation. But is he prepared for the answers that are sure to come.



Sunday Film Block 2
Drama — 6 minutes
USA

A REFLECTIONARY TALE

**DIRECTORS: BRET ROYER, TONY MILLER,
ASHLYN JAMES, ABE KERSHNER**

There is something fishy going on between Frank and Franklin.



Sunday Film Block 2
Comedy — 3 minutes
USA

WEIGHT BY 8-BIT CREEPS

DIRECTOR: DAVID A HOLCOMBE

A storm-tossed woman washes up on shore and through primitive dance, sheds the weight of her past and embraces the mystery of hope.



Sunday Film Block 2
Music Video — 3 minutes
USA

WEREE

DIRECTOR: TAL AMIRAN

Having fled the Liberian civil war, renowned self-taught artist Johnson Weree is seeking asylum in the Netherlands where he lives undocumented and without a fixed address. Haunted by the horrors of his past, he draws bright-coloured otherworldly portraits, whilst longing for a brighter future.



Sunday Film Block 2
Documentary — 15 minutes
Netherlands

THE WOLF

DIRECTOR: M.R. FITZGERALD

A damaged vigilante returns to her old cult to rescue other prisoners and end the nightmares of her traumatic upbringing, but upon reuniting with a long lost childhood friend she must confront the aftermath of their cult leader's abuse once and for all.



Sunday Film Block 2
Horror — 23 minutes
USA

SNAKE ALLEY

SHORT SCREENPLAY FINALISTS

NOT SOLD IN STORES – WRITTEN BY ANITA C GEORGE

An overworked office manager gives herself a present.

ALMOST HUMAN – BERNHARD RIEDHAMMER

A man runs to the aid of an injured woman without realizing she might be part of something much bigger - and not quite who she claims she is.

BEFORE THE FLOOD – WRITTEN BY ALEXANDER DINGEMAN

At the dawn of civilization, a monster tries to find their place in the world.

SNAPPED – WRITTEN BY BRANDON M HOWELL

A little brother in the shadow of his football star older brother tries something drastic to get out into the light.

A MAN WALKS INTO A BAR – WRITTEN BY ROBERT BARHITE

With their mother deported and young Danny now the man of the house, acquiring a Quinceañera dress for his older sister means everything – yet how will he do it with no money and CPS closing in?

RHINO RICKEY'S FANTASTICAL BOWL-A-RAMA WRITTEN BY SEAN PATRICK LEONARD

Bert has planned the perfect celebration for his daughter Mabel. Or has he?

FISHBOWL – WRITTEN BY ALESSANDRA BAUTZE

This short film follows a Deaf woman trapped in a seemingly picture-perfect relationship with a hearing man. She speaks orally and hears with a cochlear implant, appeasing her husband, who does not know her preferred language of American Sign Language. When she finds out that her husband is being investigated for embezzlement, their relationship deteriorates. In a sci-fi/horror twist, when her husband finds himself transported to a mysterious interrogation room, unable to speak, she confronts him about not only stealing from his company, but also of stealing her capacity for self-determination in the name of paternalism. In this way, she finally asserts her language rights and reclaims her identity.

PEOPLE IN A BOX – WRITTEN BY M.R. FITZGERALD

Artists and performers are trapped inside a mysterious theater where they are forced to perform in order to survive.

SPIN CYCLE – WRITTEN BY MOLLY FRANKLIN

During a late night encounter at a laundromat, Kyle confides his darkest secret to a stranger who wants to remain just that. This story begs the question, is trust our greatness weakness or is it the only thing that will propel us forward?

PRODUCTIVITY – WRITTEN BY ALEX VIDETTO

When a remote worker gets a new job, his invasive A.I. assistant disrupts his life.

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ALL SNAFF JUDGES & CAPITOL VOLUNTEERS

IN MEMORY OF CONNIE FRY, TINA SALAMONE,
LOUIS SCHUYLER, WILLIAM MCCALLUM AND ANDY WASSOM

