

**FOUR DAYS OF INDIE SHORT  
FILMS AT THE CAPITOL THEATER**

# **SNAKE ALLEY FESTIVAL OF FILM**



**JULY | CAPITOL  
10-13 | THEATER  
2025**

**211 N. 3RD ST.  
BURLINGTON, IA**

## **FESTIVAL PROGRAM**



**COMMUNITY  
FOUNDATION**  
of Des Moines County  
an independent 501(c)(3) foundation

**IOWA**  
Economic Development



**GREATER BURLINGTON**  
CONVENTION & VISITORS BUREAU  
A DIVISION OF THE ILLINOIS BUREAU OF TOURISM

**Nature's  
Corner**

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**TADD GOOD** is the director of the Snake Alley Festival of Film. He keeps busy organizing SNAFF, programming and watching movies at the Capitol Theater, podcasting as a co-host on Attack of the Killer Podcast, and spending time with his wife and dog.



**NIKKI GOOD** is the Operations Coordinator for the festival. She loves watching movies with her husband and dog. If you want to know more she'll probably be in the lobby to talk to!



**LONNIE SCHUYLER** founded Snake Alley Festival of Film in 2011. He has worked in the entertainment industry for over 25 years. His many credits include the role of James Bonham on the James Michener mini-series "Texas". He was also a series regular on the Aaron Spelling series "Melrose Place" and "Models Inc." His goal is to bring some of the best shorts from around the world to Burlington, Iowa.

**JOJO ARMS** For over a decade, JoJo has proudly watched films develop from first draft to completed films shown on festival screens. This first hand look at films in their "infancy" is what keeps her coming back each year to host the screenplay table reads. A handful of screenwriters and independent actors have credited JoJo for having given them their humble start at the Snake Alley Festival of Film!



**KARA EWINGER** is excited for another year of showcasing short films and supporting filmmakers! Kara keeps very busy as manager of the Capitol. She also can be heard on the airwaves on Hot 97.3 and 93.5 KKMI. Kara has a great love for the short film format. While in LA Kara was involved with the LA International Shorts Fest and LA Live Score Film Festival. When not at the theater or studio, she loves to spend her time with her boyfriend, family, and two fur babies Melody and Sadie! Here's to year 13 of SNAFF!

**MEG D'SOUZA** loves being part of the SNAFF team! She works as a communications specialist from the comfort of home, with a puppy on each side of her all day long. She loves travelling, picking up new hobbies, and, of course, watching films with the aforementioned dogs. She's very happy to have you here, so stop her and say Hi if you spot her!



## THURSDAY 7/10

## FRIDAY 7/11

## SATURDAY 7/12

## SUNDAY 7/13

11:00 AM				
11:30 AM			FILM BLOCK G SATURDAY MORNING CARTOONS	
12:00 PM				FILM BLOCK K
12:30 PM				
1:00 PM				FILM BLOCK L
1:30 PM				
2:00 PM			FILM BLOCK H	
2:30 PM				
3:00 PM	FILM BLOCK A	FILM BLOCK D		
3:30 PM				
4:00 PM	TABLE READS CARE THESE COLORS DON'T RUN THE WEIGHT	TABLE READS LES LÉZARDS RIDE OR DIE WHEN MURDER IS BETTER ON PAPER	TABLE READS DIO THE GALLERY NEEDLE POINT SEE YOU IN HELL	
4:30 PM				AWARDS CEREMONY
5:00 PM				
5:30 PM				
6:00 PM	FILM BLOCK B	FILM BLOCK E	FILM BLOCK I	
6:30 PM				
7:00 PM				
7:30 PM				
8:00 PM	FILM BLOCK C	FILM BLOCK F	FILM BLOCK J SNAFFTER DARK	
8:30 PM				
9:00 PM				
9:30 PM				
10:00 PM	SNAFFTER PARTY LA BOHÈME	SNAFFTER PARTY BURLINGTON BLACK WATER MINI GOLF	SNAFFTER PARTY NIGHT CAP LISTENING LOUNGE	
10:30 PM				
11:00 PM				
11:30 PM				

# **SNAKE ALLEY** **SHORT SCREENPLAY FINALISTS**

## **CARE – WRITTEN BY CESAR SANCHIS ROMERO**

In the not-too-distant future, Stella (25) lives in a controlled, solitary world where technology regulates every aspect of her life. In her impeccably organized home, the "CARE" app provides her with a sense of accomplishment through a points system that monitors her acts of care towards others—though those bonds are mediated by devices and protocols. But when Stella ventures into the outside world, she encounters a vibrant, open community where people value direct connection and human contact. As she immerses herself in this chaotic yet warm environment, Stella grapples with the discomfort of life without technology, where freedom is synonymous with uncertainty. Her interactions with her mother, who lives in the community, and her father, who leads a simple life in the orchards, reveal a deep disconnection within herself. On her journey, Stella attempts to reconcile her need for control and validation with a desire for something more genuine. In the final scene, as she observes the moon alongside her father, Stella seems torn between both worlds, engaged in a silent search that remains enigmatic.

## **THESE COLORS DON'T RUN – WRITTEN BY CHRIS ETHRIDGE**

A camp counselor struggles to escape from a masked killer whose emotions are on display for all to see.

## **THE WEIGHT – WES WORTHING**

A workaholic tries to save his immobile sister's life. Their bonding leads them to reveal the shared origin of their obsessive personalities.

## **LES LÉZARDS – WRITTEN BY MAJA DABON**

An old Frenchman in a small midwestern town befriends a boy and shares his tale. A conspiracy theory? An old legend? Or just senile?

## **RIDE OR DIE – WRITTEN BY ALANNAH SWENKA**

Two friends, who haven't seen each other in a while, try to access an abortion while her husband is out of town. Because they live in an abortion desert that means they have to road trip to the nearest facility. This piece is about friendship and love and the importance of choice.

## **WHEN MURDER IS BETTER ON PAPER – INSANE MIKE SAUNDERS**

Six strangers are invited to a party in an old dark house when they began to get killed off one by one. If it sounds like you've heard this synopsis before, you probably have. However this time it's not what you think.

## **DIG – WRITTEN BY SANDRA KAY HOSKING**

Daughter and father gravediggers do their work in a post-apocalyptic American neighborhood.

## **THE GALLERY – WRITTEN BY FINCH MOORE**

At their first major gallery show, up-and-coming artist Henley Letrell's provocative work stirs debate, but the crowd becomes overwhelming. As they navigate the evening, reality begins to fracture—plunging Henley into a surreal, empty gallery haunted by eerie figures in canary yellow and disorienting illusions. Just as they seem to unravel completely, they're jolted back to reality, surrounded by concerned patrons. Shaken but dismissive, Henley assumes it was stress—until a guest in yellow chillingly confirms: "We love your work."

## **NEEDLE POINT – WRITTEN BY MOLLY FRANKLIN**

A day in the life of Melissa Prescott, a journalist whose only assignment is to report on state sanctioned executions.

## **SEE YOU IN HELL – WRITTEN BY PATRICK BOBERG**

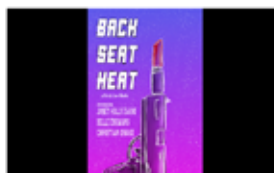
A woman suffers a stroke at her granddaughter's birthday party and all hell breaks loose.



## BACK SEAT HEAT

**DIRECTOR: LIAM MEAKIN**

A detective uses herself as bait in hopes of catching a human trafficker. After she gets picked up by the wrong man, she soon realizes all is not what it seems.



Thursday Block A  
Comedy — 19 Minutes  
USA

## A THOUSAND YEARS

**DIRECTOR: BRYCE FERENDO**

When Wilbur and Orville Wright's second summer of glider testing goes horribly wrong, they must decide if risking their livelihood in Dayton is really worth the dream of flight.



Thursday Block A  
Drama — 30 Minutes  
USA

## TO THE DEATH

**DIRECTOR: JOEL WILLIAM KELLEN**

A young man wakes up in between life and the afterlife, where he must literally fight to stay alive.



Thursday Block A  
Sci-Fi/Fantasy — 2 Minutes  
USA

## VOCES DE OLD TOWN CARPINTERIA

**DIRECTOR: BRENT WINEBRENNER**

Tells the story of one of the last segregated schools in California.



Thursday Block A  
Documentary — 14 Minutes  
USA

## THE WEIGHT WE CARRY

**DIRECTOR: CARLOS JOSE BAEZ**

Jake, a young man haunted by an unshakable guilt, channels his anguish into relentless workouts, using weight training as both punishment and escape. Though his body grows stronger, his mind remains trapped by a memory he cannot fully grasp.



Thursday Block A  
Drama — 20 Minutes  
USA

## WORKHOMEPLAY

**DIRECTOR: ROY KOSHY**

A story about office employees who work in an office cubicle, which also happens to be their home. They navigate relationships in this hybrid environment as they face the closure of their work/home.



Thursday Block A  
Comedy — 16 Minutes  
USA

## DIVIDE

**DIRECTOR: JEANETTE BUCK**

Two estranged siblings of opposing political persuasions cleaning out their mother's home after her death, fight over the inheritance of a sentimental souvenir.



Thursday Block B  
Drama — 9 Minutes  
USA

## INTERSTATE

**DIRECTOR: MICHAEL PERIK**

Quinn, a petty thief on the run, hires Jack, a fixer, to help him skip town. However, their tenuous arrangement is thrown into question when they realize they have a shared past. As the two men set off on their midnight odyssey across the country, they reflect on their lives and the decisions that have brought them here.



Thursday Block B  
Drama — 16 Minutes  
USA

## LILLIAN'S OVEN

**DIRECTOR: KRISTINA MONLLOS**

Lillian, terminally ill and short on time, insists her husband Frank practice cooking his favorite meals without her help. She wants to know he'll care for himself once she's gone. But when she passes, Frank's overwhelmed by grief. If he can't cook with Lillian, he won't cook at all.



Thursday Block B  
Drama — 14 Minutes  
USA

## MAX DISTANCE

**DIRECTOR: MARISSA GOLDMAN**

Stuck in all day Zoom meetings, a programmer daydreams about the stranger next door—until she finally gets a chance at love.



Thursday Block B  
Comedy — 15 Minutes  
USA

## PIZZA TIME PIZZA

**DIRECTOR: NICHOLAS THURKETTLE**

Sean didn't want to consider the trajectory of his life or the infinite span of space and time. He just wanted a pizza.



Thursday Block B  
Comedy — 7 Minutes  
USA

## SHAKE OF THE DAY

**DIRECTORS: ROBERT BARHITE**

A lost soul wanders into a bar and faces the opportunity to take a gamble to win the pot of a lifetime.



Thursday Block B  
Comedy — 8 Minutes  
USA

## THE WILD GIRL OF BRUSHVALLEY TOWNSHIP

**DIRECTOR: HEATHER CASSANO**

Chronicles the story of Minnie Adams, one of the estimated one million people who died in American mental institutions. The film reconstructs her life and illness through interviews with historians and genealogists, a visit to the local historical society, and newspapers from the early 1900s that sensationalized her institutionalization in graphic detail. Through speculative animation drawing from documentary material, the film reclaims Minnie's story from sensationalist public gossip, imagining an alternative history for a woman who was failed by her family and society.

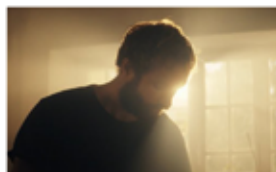


Thursday Block B  
Documentary — 30 Minutes  
USA

## AMISTAT - HELLO

**DIRECTOR: MATHIEU SPADARO**

'hello' explores the process of seeking closure after a relationship that didn't end well. It's a journey of coming to terms with the past and making amends.



Thursday Block C  
Music Video — 3 Minutes  
USA

## BREAKFAST SALAD

**DIRECTOR: ROE MOORE**

When Andrew finally joins his friends for their cherished weekly breakfast outing, he discovers they have a bizarre new obsession: breakfast salads. Chaos ensues as Andrew struggles to accept this culinary rebellion, believing it to be a violation of breakfast law!



Thursday Block C  
Comedy — 5 Minutes  
USA

## COWBOY BOOTS

**DIRECTOR: ERIC K. DELEHOY**

Jack, a gay cowboy from Nebraska, finds anything but the promised land he envisioned when he visits a San Francisco gay club for the first time.



Thursday Block C  
Drama — 13 Minutes  
USA

## ON AIR

**DIRECTOR: ASTRID ARDAGH**

A major cyberattack in the wake of the Ukrainian war left Norway's Arctic Islands without means to communicate. On Air explores the vital role of radio amateurs in keeping our backup communication systems alive. Set against a striking arctic backdrop, the film reflects on society's digital vulnerabilities and the enduring importance of analog technology.

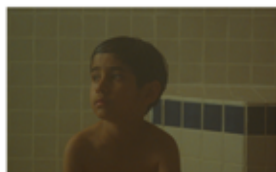


Thursday Block C  
Documentary — 21 Minutes  
Norway

## ONE DAY THIS KID

**DIRECTOR: ALEXANDER FARAH**

One day this kid will feel something stir in his heart and throat and mouth. One day this kid will reach a point where he senses a division that isn't mathematical. One day this kid will talk. Inspired by David Wojnarowicz's renowned text, "One Day This Kid" is an exploration of silent struggle and unspoken tension as Hamed navigates an undefined future with his father.



Thursday Block C  
Drama — 17 Minutes  
Canada

## STRANGERS IN THE SAME SHIRT

**DIRECTOR: ANTHON CHASE JOHNSON**

At their father's third wedding, estranged siblings Matt and Haley struggle to connect after years apart. Haley faces relationship issues and Matt's abrasive nature only makes things worse. Eventually Matt sincerely apologizes and supports Haley in addressing her romantic feelings. Haley, in turn supports Matt's nature by de-escalating the tension between him and their father by playing a song from Matt's band. In the end there is hope for a future between them.



Thursday Block C  
Comedy — 17 Minutes  
USA

## SUBPAR PRIEST

**DIRECTORS: CURTIS STOUT, BRITTNEY GREER**

Dave, a determined mastermind, enlists easygoing Steve and sharp-witted Caitlin for a heist targeting a mysterious object guarded by a cunning priest. As the plan unravels, Steve begins to fear Dave may be more dangerous than the job.



Thursday Block C  
Comedy — 4 Minutes  
USA



## TINKER

**DIRECTOR: RYAN ADAMS**

Iowa-based Artist Braden Dexter takes us on a tour of whimsical objects of his creation while reflecting on subjects of creativity, old media, and memory.



Thursday Block C  
Documentary — 7 Minutes  
USA

## WINTER

**DIRECTOR: PIM CHRISTIAN**

A speed skater is tragically killed in the midst of a marathon's frozen stretch, but finds himself resurrected in a parallel dimension with another chance of finishing his race.



Thursday Block C  
Animation — 14 Minutes  
Netherlands

## 50MM

**DIRECTOR: DILLON JACOBSON**

Armed with a DSLR and a vintage 50mm lens, an aspiring photographer searches for a cure to his newfound apathy.



Friday Block D  
Drama — 20 Minutes  
USA

## THE BROWNING - BLUE (DA BA DEE)

**DIRECTOR: MICHAEL LEVINE**

The Browning puts their unique spin on Eiffel 65's iconic hit "Blue" (Da Ba Dee) transforming the nostalgic classic into a heavy-hitting, genre-blending masterpiece. Brutal vocals take center stage fusing The Browning's signature mix of metal, electronic, and industrial sounds. The reimagination injects pulsating energy, crushing breakdowns, and futuristic vibes, from serene to chaos, it's "Blue" like you've never heard it before.



Friday Block D  
Music Video — 4 Minutes  
USA

## BURIED TREASURE

**DIRECTOR: JACOB C. MCCAULEY**

Two clowns overhear from a friend that the Lee's, the richest family in town, are having a birthday party and need some clowns for the event. When it is revealed that there is also some treasure in their backyard, the clowns scheme up a heist that will make them rich.



Friday Block D  
Comedy — 17 Minutes  
USA

## HOLY CALAMITY!

**DIRECTOR: CHARLES DAVIS**

A riveting and darkly comedic tale centered around a man's journey through his own newfound spirituality while teetering on the brink of insanity.



Friday Block D  
Drama — 10 Minutes  
USA

## MS. ROSSI 3: MS. ROSSI MEETS THE MOB

**DIRECTOR: PAT BATTISTINI**

While traveling for work, Ms. Rossi gets picked up by the wrong driver at the airport.



Friday Block D  
Comedy — 20 Minutes  
Italy

## REMNANTS OF NOVA

**DIRECTOR: JAMES BARKER**

Dani and Nova's band finally lands their first big gig. However, Nova, battling depression, drops out, shattering their relationship. As Dani faces the stage alone, Nova spirals into crisis in this raw, urgent portrait of queer love, mental health, and the fragile chords that hold us together.



Friday Block D  
Drama — 14 Minutes  
USA

## TRIM THE BARLEY

**DIRECTOR: JOSHUA M. THOMAS**

A photo shoot becomes a lesson on modern farming techniques.



Friday Block D  
Horror — 16 Minutes  
USA

## 100 PROOF WHISKEY - LOESS HILLS

**DIRECTOR: JOE GIBBS**

Music video for 100 Proof Whiskey by Loess Hills



Friday Block E  
Music Video — 3 Minutes  
USA

## BLAH, BLAH, BLAH...

**DIRECTOR: TOM BAKER**

In a twisted reality, the Supreme Leader is chosen through absurd, televised competitions and pointless public votes. Tune in for a sharp, satirical ride through the circus of modern politics—hosted by your ever-smiling guide.



Friday Block E  
Drama — 5 Minutes  
USA

## DESPITE

**DIRECTOR: KATE RANEY**

A short experimental animation exploring the tension between the wonder of motherhood and the anxiety of illness. Through collage and fragmentation, this film reflects upon the habitats that sustain life and harbor disease.



Friday Block E  
Documentary — 11 Minutes  
USA

## FINEFLICK FILM FEST

**DIRECTOR: D. MITRY**

When the Artistic Director of a prestigious film festival is injured just two days before the opening ceremony, her wild and inexperienced son is put in charge, leading to mayhem as he tries to keep the festival running.



Friday Block E  
Comedy — 30 Minutes  
USA

## FREEDOM

**DIRECTOR: ARJAN BRENTJES**

Under fascist rule, what is worth saving?

And how far will you go to save it?

Two astronauts try to rescue forbidden art treasures from a totalitarian regime by smuggling them on their mission to Jupiter. During their long space journey, they encounter some mutual disagreements.



Friday Block E  
Animation — 9 Minutes  
Netherlands

## LIL CASO - IT'S A BEAUTIFUL DAY

**DIRECTOR: BILL DOWELL**

Folk Rap video



Friday Block E  
Music Video — 6 Minutes  
USA

## NO PURPOSE

**DIRECTOR: CURTIS J. STOUT**

A man goes to the extreme to save his wife from the grief that they both share.



Friday Block E  
Drama — 5 Minutes  
USA

## PIMP'N AIN'T EASY

**DIRECTOR: TOM BAKER**

Two hustlers, Vic and Dell, await a shady meetup while plotting a new hustle. But a run-in with a greasy pimp and his crew sparks a violent, unexpected twist.



Friday Block E  
Comedy — 5 Minutes  
USA

## THE SHORT STAY

**DIRECTOR: JOHN CLARK**

An assassin's journey through America's heartland takes a dark turn when she seeks revenge at a remote motel, confronting an unsuspecting innkeeper with a hidden past.



Friday Block E  
Drama — 10 Minutes  
USA

## TESSITURA

**DIRECTORS: LYDIA CORNETT, BRIT FRYER**

This film delves into the ways that contemporary transgender opera singers navigate the traditional rules and categories of their art form, interweaving personal stories with historical contexts to highlight the ongoing dialogue about gender fluidity in opera. By purposefully deemphasizing the historical figures of the castrati and women performing trouser roles, the film instead focuses on transgender opera singers who are contending with the constraints their genre imposes.



Friday Block E  
Documentary — 18 Minutes  
USA

## COO-RAGE

**DIRECTOR: ALINA MILKINA**

Urban pigeons are seen as pests, as rats of the sky. They are rudely chased away and their nests are removed. When a group of pigeons hears that the mayor promises housing for everyone, they decide to submit a petition at the town hall. But first, they have to get past the evil janitor.



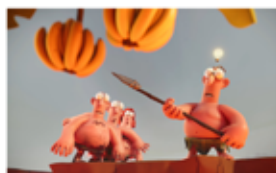
Friday Block F  
Animation — 2 Minutes  
Netherlands



## EUREKA!

**DIRECTOR: KRIS BORGHS**

An extraterrestrial duo crosses the universe to share technological insights with less brilliant minds. On one peculiar planet, things don't quite go as planned.



Friday Block F  
Animation — 10 Minutes  
Belgium

## EVGENY GRINKO - MURMURATION

**DIRECTOR: NABAT GASANOVA**

Music video for Murmuration by Evgeny Grinko



Friday Block F  
Music Video — 3 Minutes  
Turkey

## A FIELD GUIDE TO SASQUATCH STRUCTURES (AND OTHER SERIOUS SIGNS)

**DIRECTOR: JOE VAN AUKEN**

Twoops has dedicated his life to "Squatching," searching the woods for evidence of the Sasquatch. When two young women hire him as a tour guide with the intent to mock him, they all find something much worse than they bargained for.



Friday Block F  
Comedy — 18 Minutes  
USA

## GRANDMA'S FOUR COLOR CARDS (BÀI TỨ SẮC CỦA NGOẠI)

**DIRECTOR: SALLY PHUONG TRAN**

From her tiny house in Saigon's District 4, 101-year-old Ngoai runs an illegal card game, a traditional Vietnamese pastime, to survive in the slums. With her loyal cat and the support of neighbors, she navigates poverty, demonstrating resilience and strength as a beloved figure in her community.



Friday Block F  
Drama — 11 Minutes  
Vietnam

## I'M THE MOST RACIST PERSON I KNOW

**DIRECTOR: LEELA VARGHESE**

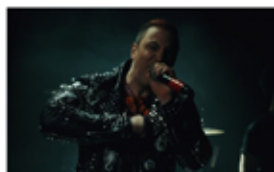
When Lali unexpectedly ends up on a date with another woman of colour for the first time, it unravels prejudices she has long ignored.



Friday Block F  
Comedy — 13 Minutes  
Australia

## THE PLAGUE - HEADLINE DIRECTOR: ALEX KOUVATSOS

The Plague returns with a vengeance in the new music video for the song "Headline" off the new album *The Divided States of Hysteria*. "I was so sick of seeing legacy media straight up lie about the details of events just to fit a narrative that benefits political and financial agendas," explains The Plague. "This song is venting and confronting those powerful voices in today's culture."



Friday Block F  
Music Video — 5 Minutes  
USA

## SHANTI RIDES SHOTGUN DIRECTOR: CHARLES FRANK

On Manhattan's jam-packed streets, NYC's most iconic driving instructor prepares students for the road ahead.



Friday Block F  
Documentary — 8 Minutes  
USA

## WELCOME HOME FRECKLES DIRECTOR: HUIJU PARK

For the first time in four years, a daughter returns to Daegu, South Korea, determined to end the domestic war that plagued her childhood. They have been hurting each other for years as they never learned to live harmoniously. Despite their efforts to find peace, the scars of the past remain unresolved. Through conversations with parents, she uncovers a pattern of domestic violence deeply ingrained in her family's history. At last, she realizes that only she can break this cycle.



Friday Block F  
Documentary — 26 Minutes  
Republic of Korea

## WILD RIVERS - WHAT KIND OF SONG DIRECTOR: HANNAH GRAY HALL

Music video for What Kind of Song by Wild Rivers



Friday Block F  
Music Video — 4 Minutes  
USA

## EVERBLADEONLINE.COM DIRECTOR: BRYANT A. LONEY

Do we ever fully recover from the people we were at fourteen? This film is a tribute to the virtual worlds we explored as kids and outgrew as young adults. The story follows two former players, now in their twenties, reconnecting in the game for a final time before the online servers shut down for good. It's about love, change, the end of an internet era, and trying to make things right before time is up.



Saturday Block G  
Animation — 6 Minutes  
USA

## GRATE

**DIRECTOR: DAVE STUCK**

What you fear may lie beneath the grate...

## GRATE



Saturday Block G  
Animation — 4 Minutes  
USA

## HOLY HEAVENESS

**DIRECTOR: FARNOOSH ABEDI,  
NEGAH KHEZRE FARDYARDAD**

The unbearable lightness of the death of loved ones... There are wounds in life that eat away at you like leprosy... The weight of the death of loved ones sometimes becomes so overwhelming that to get rid of this weight another birth is inevitable.



Saturday Block G  
Animation — 9 Minutes  
Islamic Republic of Iran

## I'M PERFECTLY FINE

**DIRECTOR: DARIO VAN VREE**

When illustrator Maya suffers a burnout, she is faced with her deepest fear: she can no longer be perfect. In a personal quest, through much trial and error, she learns how to be "good enough" instead.



Saturday Block G  
Animation — 30 Minutes  
Netherlands

## ILLUMINATUS!

**DIRECTOR: CHRIS KALIS**

Based on the acid-tinged book trilogy by Robert Shea and Robert Anton Wilson, a young reporter is recruited by a mad genius and his anarchist followers aboard a giant yellow submarine headed to the lost city of Atlantis. The crew plans to thwart an Illuminati conspiracy that runs absurdly deep.

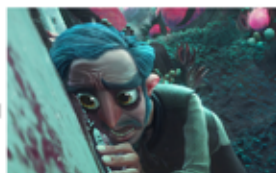


Saturday Block G  
Animation — 10 Minutes  
USA

## IN HALF

**DIRECTOR: JORGE MORAIS VALLE**

Through a child's imagination, this film tells the journey of a man who, after falling prey to his fears, must cross a strange and magical world. He is confronted with conflicts from his past and must find solutions for the future to discover his self-identity.



Saturday Block G  
Animation — 24 Minutes  
Germany, Italy, Portugal,  
Spain, United Kingdom

**KU: A LOVE STORY**  
**DIRECTOR: ANITA GEORGE**

With a nod to the graphic style of the legendary Saul Bass, this tone poem embraces the thinness of the veil and our capacity to occasionally see right through it.



Saturday Block G  
Animation — 3 Minutes  
USA

**NOT JUST DELIVERIES**  
**DIRECTOR: ANDREW WILLIAM PAULSON**

An anthropomorphic bat works at a retail job, delivering online orders to customers. However, one of his runs to deliver to a customer is severely hindered, racing against the time limit his boss has set him.



Saturday Block G  
Comedy/Animation — 5 Minutes  
USA

**QUOTA**  
**DIRECTORS: JOB, JORIS & MARIEKE**

When every global citizen is required to have their CO2 emissions tracked, it makes little impact...that is, until they discover the consequences of reaching their designated QUOTA.



Saturday Block G  
Animation — 3 Minutes  
Netherlands

**TRUTH DETECTOR: REGIFTED**  
**DIRECTOR: WILLIAM RELIFORD**

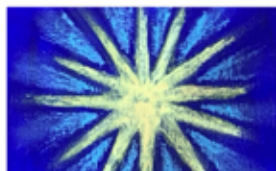
When the family visits grandpa for Christmas, there is one gift that keeps on giving.



Saturday Block G  
Animation — 9 Minutes  
USA

**WANDERING HORSE**  
**DIRECTOR: EMILY ANN HOFFMAN**

A wandering horse leads to a wandering mind through the extraterrestrial beauty of New Mexico.



Saturday Block G  
Animation — 1 Minutes  
USA



## THE ALLERGY TABLE

**DIRECTOR: PAT BATTISTINI**

When the new kid shows up, the regulars show him the rules and duties of eating at a grade school allergy table.



Saturday Block H  
Comedy — 6 Minutes  
USA

## BAGEL RUN

**DIRECTOR: HEATH ATZ**

Two friends experience twists and turns with two rival businessmen during their run to pick up bagels.



Saturday Block H  
Comedy — 15 Minutes  
USA

## BEYOND UNBROKEN - DESTRUCTION

**DIRECTOR: MICHAEL LEVINE**

This dark and intense music video is a somber illustration of Beyond Unbroken's thoughts on artificial intelligence.



Saturday Block H  
Music Video — 4 Minutes  
USA

## CLOSED DOORS

**DIRECTOR: JEFFREY BLAIR RODRIGUEZ**

A determined young girl navigates a web of adult secrets and half-truths to uncover the shocking reality behind the birthday party cancellation, risking everything to unravel the mystery and find her friend.



Saturday Block H  
Drama — 6 Minutes  
USA

## MUREWA

**DIRECTOR: CHÉ SCOTT-HERON NEWTON**

In the quiet seaside town of Worthing, Marlon and Murry [Murewa] form a deep friendship, bonding over skateboarding, photography and the carefree adventures of youth. But as they grow older, their lives take different turns. Marlon leaves for university in London, while Murry, facing mounting pressure at home, makes choices that lead to prison. Through years of home video, Murewa reflects on the complexities of growing up, and how opportunity and circumstance shape the futures of young people in ways they don't fully grasp at the time. Intimate and deeply personal, the film explores boyhood, belonging and the lingering question of what might have been.



Saturday Block H  
Documentary — 15 Minutes  
United Kingdom

## OUTRO

### DIRECTOR: WES WORTHING

Just minutes before going on-air, a retiring radio DJ has an unexpected conversation that will inspire the tone of his last show.



Saturday Block H  
Drama — 17 Minutes  
USA

## TURN OVER

### DIRECTOR: RICK ENDACOTT

When Kerry returns to the family farm with a money-making proposition for his estranged older brother Thad, he discovers he is the half-owner of a rusty old tractor bought by their father just before his unexpected death. If the engine is seized, the tractor is a hunk of junk. If Kerry can convince Thad to help him get the old beast to turn over, it could be worth more than cash to them both.



Saturday Block H  
Drama — 13 Minutes  
USA

## WHEN IT SNOWS

### DIRECTOR: STEPHEN FOLKER

Two grown siblings, a brother and sister, agonize over how to help their mother, who is getting dementia.



Saturday Block H  
Drama — 24 Minutes  
USA

## ANYBODY BUT YOU

### DIRECTOR: DEREK SMITH

Trapped in the body of an unappealing victim, a demon works to escape by any means necessary.



Saturday Block I  
Comedy — 8 Minutes  
USA

## THE ENTOMOLOGIST'S WIFE

### DIRECTOR: SHELBY HAGERDON

This film follows one man's desperate attempt to save his wife through their study of moths. It is heavily inspired by German expressionist films, like "The Cabinet of Dr. Caligari," "Nosferatu," and "Metropolis."



Saturday Block I  
Sci-Fi/Fantasy — 12 Minutes  
USA

## THE SENTRY

**DIRECTOR: JAKE WACHTEL**

On assignment in Cambodia, a suave superspy has a haunting encounter with a garrulous guard.



Saturday Block I  
Comedy — 17 Minutes  
Cambodia

## SKROLL

**DIRECTOR: MARTEN VISSER**

Humans and some kind of gnomes have posted videos on social media platforms in their animated dimension. This animated random flow of social media content really "will surprise you" and is worth to "watch till the end". Number three will not shock you.



Saturday Block I  
Animation — 6 Minutes  
Netherlands

## ST. LUCIA - FALLING ASLEEP

**DIRECTORS: XANDER FERREIRA,  
JEAN-PHILIP GROBLER**

Music video for Falling Asleep by St. Lucia



Saturday Block I  
Music Video — 6 Minutes  
South Africa

## THE WILD WORLD OF FROLF

**DIRECTOR: MITCHELL MCCALLSON**

Frolfers are a unique species, filled with quirks and interesting behaviors. This nature film explores these peculiar folks that engage in the sport of Frisbee Golf



Saturday Block I  
Comedy — 6 Minutes  
USA

## TIGER

**DIRECTOR: LOREN WATERS**

Dana Tiger was just five years old when her father, legendary Muscogee Creek artist Jerome Tiger, passed away. She turned to his art as a way to know him, the richness of her culture, and the bounty of her family's artistic tradition. In memory of Jerome's art and to support their family, Dana's mother and uncle started a booming t-shirt printing business in the 1980s. Then, tragedy struck their family once more. Dana's younger brother, Chris Tiger, was relentlessly murdered and their business was brought to a halt. Dana and her family have been working for nearly 30 years to revitalize the iconic Tiger t-shirt company, through immense grief and suffering from Parkinson's. Now, everybody wants their hands on a Tiger T-shirt.

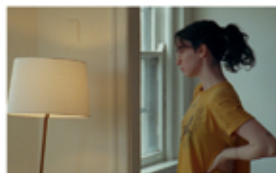


Saturday Block I  
Documentary — 13 Minutes  
USA

## WE LIVE HERE NOW

**DIRECTOR: JUSTIN SENKBILE**

Abandoned by the roommate she'd been expecting to live with, Caroline finds herself stuck in a new city alone, in an apartment and neighborhood she can't afford.



Saturday Block I  
Drama — 12 Minutes  
USA

## WEEDMAN

**DIRECTORS: ALANNAH SWENKA, TRISTAN BENNETT**

In a world where capitalism rules there is only one hero who can save us from becoming corporate zombies. Weedman is both the hero we need and the hero we deserve but is he strong enough to blaze the way to our salvation against the evil CEO?



Saturday Block I  
Comedy — 7 Minutes  
USA

## WIDOW7 - PINS AND NEEDLES

**DIRECTOR: JOE GIBBS**

Music video for Pins and Needles by Widow7



Saturday Block I  
Music Video — 3 Minutes  
USA

## AL FRESCO

**DIRECTOR: GEORGE WOLF**

A young man on a walk with his father must take control of his own destiny to survive the afternoon.



Saturday Block J  
Horror — 8 Minutes  
USA

## AND THE MOON SEES ME

**DIRECTOR: TIM L GLOVER**

Deep in the Appalachia woods, a young girl stumbles onto a secret that haunts her into adulthood.



Saturday Block J  
Horror — 6 Minutes  
USA



## THE CONQUEROR WORM

**DIRECTORS: CARRSAN T. MORRISSEY,  
MARA ROTHMAN**

In this avant-garde adaptation of Edgar Allan Poe's "The Conqueror Worm," two friends attend a surreal underground theatrical performance.

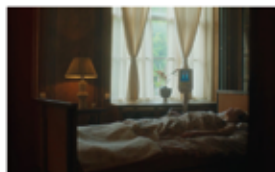


Saturday Block J  
Horror — 8 Minutes  
USA

## DORMANT

**DIRECTOR: NIELS BOURGONJE**

A man cares for his comatose wife at home. After a transgression, he fears something sinister has awakened in her.



Saturday Block J  
Horror — 9 Minutes  
Netherlands

## FAMILIAR

**DIRECTOR: MARCO NOVOA**

Steve is kicked out by his parents, who do not accept his homosexuality. Caroline, on the other hand, is struggling to mourn her motherhood as she accompanies Youri on a tour. Fate intersects, soon to be united, life and death.

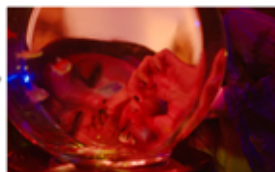


Saturday Block J  
Drama — 19 Minutes  
France

## LAST CALL

**DIRECTOR: WINNIE CHEUNG**

Follow Claudia Chow, a fast-riding motorcycle rebel who crashes into a mystical Chinese snake woman inside a magical bamboo forest. Claudia is simultaneously terrified and turned on by this collision as her encounters with the snake woman weave in and out of her consciousness. The more she tries to ignore the snake woman's calling, the more she is tormented by her destructive behavior.



Saturday Block J  
Horror — 7 Minutes  
USA

## OF THE FLESH

**DIRECTOR: CARRSAN T. MORRISSEY**

One night in a fallen world, three strangers - a zealot, a hedonist, and a sex worker - unite for a strange ritual. Will they find absolution, sensation, or oblivion? Will it make any difference?



Saturday Block J  
Horror — 12 Minutes  
USA

## SKEETER

**DIRECTOR: CHRIS MCINROY**

Every party has a buzz kill.



Saturday Block J  
Horror — 4 Minutes  
USA

## VIDEO BARN

**DIRECTOR: BIANCA POLETTI**

In Kennedy, best friends Hannah and Julie spend their last summer nights at the town's fading video store, Video Barn, obsessing over cult horror films. One night, Julie finds a mysterious VHS labeled "Just press play!" and vanishes after watching it. Days later, Hannah, consumed by guilt, plays the tape and is horrified to see Julie trapped inside the TV, stuck in a nightmare of twisted nostalgia. To save her, Hannah must uncover the dark secret of the tapes. Video Barn is a tribute to 80s films, blending surreal horror, friendship, and the unknown. Will Hannah rescue Julie or share her fate?



Saturday Block J  
Horror — 14 Minutes  
USA

## WHITCH

**DIRECTOR: HOKU UCHIYAMA**

After putting her daughter to bed, Aura discovers an intruder in her house: an elderly lady who acts strangely familiar, and who is hell-bent on performing a bloody ritual before midnight.



Saturday Block J  
Horror — 6 Minutes  
USA

## FRIDAYS

**DIRECTOR: LENORE JONES**

Jack and Charles are best friends and Vietnam veterans. Jack feels indebted to Charles for saving his life in Vietnam. After Charles loses his wife in a car accident, Jack, devises a highly unorthodox plan to help Charles overcome his grief. Jack's wife Veronica is enlisted to soothe Charles' grieving heart, and she giddily falls for him. These feelings quickly evaporate when he brings a wild party girl to their home who brazenly flirts with her husband. Confusion, mayhem and hilarity ensue while all of them engage in emotional and physical indulgence.



Sunday Block K  
Comedy — 35 Minutes  
USA

## GARDEN OF DES MOINES

**DIRECTOR: TERI UNDERHILL**

Garden of Des Moines is an intimate interview-style short film that follows drag performers in Iowa as they navigate the challenges of being queer in a conservative state. Through personal stories, the film explores the difficulties they face, from political pushback to societal pressures, while highlighting the joy, resilience, and freedom they find in drag. Set against Iowa's landscape, the film captures the vibrant, defiant beauty of queer expression flourishing in unexpected places.



Sunday Block K  
Documentary — 16 Minutes  
USA

**LITTLE RED BRACELETS**  
**DIRECTOR: DAVE STUCK**

Lacy recounts the story of a little girl. A story of danger, fear, and resilience.



**MI-MI SHU-SHU**  
**DIRECTOR: ANDREW LITTLEFIELD**

Following the cancellation of school bus services for selective enrollment and magnet school students, single mom Claire Banes is forced to navigate Chicago's early morning streets, taking her son to school on public transit. Her world is shattered by a tragic accident during one of their morning commutes. As Claire struggles to rebuild her life, she discovers a Parent Coalition, on Facebook advocating for the restoration of school buses. Through online meetings and a public protest, Claire is able to find purpose again.



**PROJECT LUCIDITY**  
**DIRECTOR: ERIKA CHAGDES**

Some dreams are not meant to be yours.



**STILL LIFE**  
**DIRECTOR: HANNAH ROSALIE WRIGHT**

Gareth, a man struggling to reconnect with himself and his son after a significant loss, revisits an old hobby.



**DOWN SAFE**  
**DIRECTOR: FÉDOR BENTON**

When 10-year-old Fédor discovers a locked safe buried in his backyard, his world transforms into a thrilling quest to uncover its secrets.



## ENMY - OUR DEMISE

**DIRECTOR: MICHAEL LEVINE**

Following the massive success of their debut album *Breaking Down*, Cincinnati-based ENMY is back with their new self-titled album.



Sunday Block L  
Music Video — 3 Minutes  
USA

## FROM IOWA AND BACK - THE VIETNAM ERA

**DIRECTOR: JEREMY GLAZIER**

The Vietnam War defined a generation in the United States, and that era left an impression on the country's psyche that still resonates. This film is not about battles, politics, or an overview of the era but focuses on the men and women from Iowa who served their country during that era. After many years of silence, these veterans are beginning to share their stories and experiences. Hear what they have to say about living in Iowa, leaving, being elsewhere, and coming home.



Sunday Block L  
Documentary — 12 Minutes  
USA

## HANK

**DIRECTOR: KARI J. PAUL**

More than a decade ago, scientists relocated a white pelican named Hank from her home in Oregon to Oakland's Lake Merritt for rehabilitation. Disabled by an accident as a young bird, she is unable to fish for herself or fly, and previously relied exclusively on city employees for food and care. This film follows Steve, a former employee of Oakland who refused to leave her side when she was abandoned by the city. It also highlights an uncertain future for the 20-year-old bird, and the quest to find her a "retirement home" in a more protected location to live out her golden years.



Sunday Block L  
Documentary — 16 Minutes  
USA

## MAKING MAGIC

**DIRECTOR: PATRICK BOBERG**

The final chapter in a romance novel goes through a desperate and bizarre revisions before it is set to be published.



Sunday Block L  
Comedy — 16 Minutes  
USA

## THE PAINTING

**DIRECTOR: MICHAEL BERG**

When two women are unjustly fired from their car dealership jobs, they throw caution to the wind and decide revenge against their boss is best served however they want.



Sunday Block L  
Comedy — 5 Minutes  
USA

## SEW LUCKY

**DIRECTOR: HANNAH PEDERSEN**

Holly is an aspiring designer who wishes to succeed in her passion but is burdened by her superstitious beliefs. Without her lucky heirloom, she fears she can't accomplish anything. Will she pull it together when it goes missing?



Sunday Block L  
Drama — 10 Minutes  
USA

## THE TENSILE STRENGTH OF AIR

**DIRECTOR: SHAYNA CONNELLY**

After witnessing a suicide in public, Lauren re-evaluates herself in relationship to friends, family and career. Fantasy and reality blend as she assesses her identity and reasserts herself differently in the world.



Sunday Block L  
Drama — 16 Minutes  
USA

## A TOUCH OF JAZZ

**DIRECTOR: MASON SCHNURSTEIN**

A trumpet player finally gets her chance in the spotlight



Sunday Block L  
Drama — 5 Minutes  
USA

## THIS LIFE

**DIRECTOR: MARIAN MCLAIN**

A music video illustrating one's personal struggle and the power to overcome it.



Sunday Block L  
Music Video — 7 Minutes  
USA

## WAITING FOR MOM OUTSIDE THE CEMETERY

**DIRECTOR: JOSHUA W. FISER**

Mary has a concerning way of coping with her mother's death. The truth comes out when she has a conversation with her brother outside of the cemetery where their mom is buried.



Sunday Block L  
Drama — 6 Minutes  
USA



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